



Video of the performance

Jan Fabre invited several artists to integrate art into his dance labo Troubleyn.

Peter Cupere made the work 'Sweat'. Sweat is a performance where the sweat of 5 dancers was caught. They wear specially designed costumes that were made out of plastic and connected by tubes. Before the action, the artist made a separate dish for each dancer. The intention is to catch the sweat from the dancers and to distill it. The sweat will be sprayed on a wall of the dance lab and protected by a glass box. In the glass is a small hole where visitors can smell the sweat. The performance is shown by video in the glass tank. More info will follow soon. The performance is shown for a selective audience (200 people, no places available anymore).

Other artists who are invited to realize a new art integration are: Michael Borremans, Koen Van den Broek, Berlinde De Bruykere, Joep van Lieshout, Robert Devriendt, Johan van Geluwe, ... for the total list from the earlier art integrations and more info: www.troubleyn.be



Figure 1: A group of people sitting around a table in a restaurant with graffiti on the wall. The graffiti includes phrases like 'SHARP KNIFE', 'DEPLY INTO', 'OLE FINGER', 'E LEFT HAND', 'THE', 'RAIN', 'EAT IT JUST BEFORE', 'TILL ALL WATER', 'GRAMS OF PURE JEALOUSY', 'STEAM FOR LONG', 'IN DEEP IRON', 'LEAVES OF GREEN CABBAGE', 'WITH 13000', and 'A ROCK'.