



14.06 - 24.09.2017

For over 20 years, Peter de Cupere has been using scent as a medium for his works. He is therefore also the olfactory artist who is most in demand worldwide. An ever reoccurring central theme in his works is the inquiry of climate change. He thus created a very extreme work for the IJssel biennial in The Netherlands, Salt Flowers.



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[The work was also seen in a daily online magazine on the occasion of the IJssel Biennial](#)