

Marta Intermezzo

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Peter de Cupere shows his Invisible (SCENT) Paintings using the scratch & sniff technology. The scent gives in relation to the title of the painting a certain context. Only by scratching the surface and smelling the scent on your fingers you understand the meaning of the title.

 $\underline{\text{Invisible SCENT Paintings}} \ \ \text{from} \ \ \underline{\text{Peter De Cupere}} \ \ \text{on} \ \ \underline{\text{Vimeo}} \ .$ 



