

28.09.2013 - 22.12.2013

Middle Gate Geel '13 is an exposition which focuses on three major categories: myth, psychiatry and art. It looks into the interaction and the mutual influence between mythical and more religious art, outsider's and insider's art.

Curator: Jan Hoet

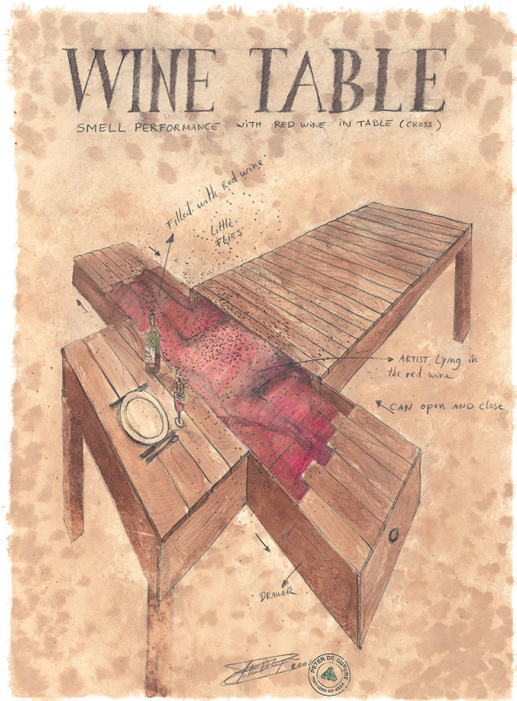
In the solo-exhibition Grand Vin d'Anvers at the Tim Van Laere Gallery (Antwerp 2002), Peter De Cupere at that time showed besides his big wine installation also a few concept drawings of still to realise works with wine. For the exhibition Middle Gate in Geel he further realises

the work '**Wine Table**' (2002) and the performance '**Drunken**'.



In the performance 'Drunken' one sees the artist as a loner sitting at a table. After drinking the red wine, he opens two drawers of the table. The latter are positioned opposite one another and as such create the shape of a 'cross' together with the table. By opening the drawers one sees that a part of the surface of the table also opens up and a space filled with red wine becomes visible. He fills his glass again from this sea of red wine, drinks and crawls into the table, laying himself down in the wine. Waiting on a state of complete drunkenness, not just orally, but physically sucking up the red alcohol into his body. Afterwards he crawls back out of the table and lets his behaviour and stature be determined by the influence of his being drunk. The artist finishes back at the table where he started.







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