



28.11.2018 - 08.01.2019

Istituto Italiano di Cultura di Bruxelles, BE

The island is naturally present in Peter de Cupere's oeuvre, both in a sensory and an immaterial dimension. He is internationally renowned for an approach that uses the sense of smell and interpairs as an essential tool for a subjective inclusion of the world and of social, scientific or complex realities.

For the exhibition 'Island Ish' Peter de Cupere created two scent compositions based on his residency on Isola Comacina in 2011.



[The time spent on the island of Comacina - The Art of Perfumery - The Art of Perfumery](#)



[The time spent on the island of Comacina - The Art of Perfumery - The Art of Perfumery](#)