



Herkenrode Refuge
Maastrichterstraat 100, Hasselt, Belgium

02.07 - 03.09.2017

[{gallery}exhibitions/2017/celebataire_divas{/gallery}](#)

The Abbey of Herkenrode, just outside the city walls, was an unseen center of power for centuries. The Cistercians had an unprecedented spiritual and worldly power from 1317, because of the pilgrimage of the Bleeding Host. The respectful refuge house within the city walls was a shelter for isolation and reflection. The exhibition CELIBATAIR DIVAS focusses on the unusual life of these emancipated women through an extraordinary selection of international and contemporary artworks. Step into a unique historical location, which is exceptionally accessible and discover a fascinating scenography.

Artists:

Peter de Cupere, Jan Fabre, Nan Goldin (VS), Vanessa Beecroft (IT), Hans Op de Beeck, Koen Vanmechelen, Erwin Olaf (NL), Miles Aldridge (GB), Frederik De Wilde, Nick Ervinck, Eduardo Chillida (ES), Rob Sweere (NL), Cindy Wright, Trees De Mits, Jim Dine (VS), Michel Seuphor, Stijn Cole, Renato Nicolodi, Louise Mertens, Hadassah Emmerich (NL), Camiel Van Breedam, Warner Berckmans, Ulrike Bolenz (DE), Bart Lens, Janaina Tschäpe (DE), Philippe Vandenberg, Monique Thomaes, Leroy Brothers, Maria Roosen (NL), Karin Borghouts, Ick Reuvis, Nick Knight (GB), Sara Bomans, Stefan Peters, Thalen&Thalen (NL), Steven Peters Caraballo, Maryam Najd (IR), Patrick Ceyskens en Kristof Vrancken, Rudi Knoop, Peter Deleu, Mieke Teirlinck, Jorge Manilla (MX), Lore Langendries, Philippe van Gelooven, Johan Bruninx, Jonas Vansteenkiste, Wendy Morris (NA), Mariken Dumon, Mireille Robbe, Marrie Bot (NL), Filip Vervaet, Loreta Visic (HR), Linde Hermans, Fred Eerdeken, Marie Cecile Thijs (NL),

In cooperation with the art gallery De MijlpaalContemporary Art

More info: <http://celibatairedivas.be>