



This very interesting selection of works by visual artists, studio glass artists, glass artists and designers exhibits the role of art in our modern society and an on-going process of cross fertilization and the shared languages of industrial design, craft and art. It's no coincidence that the countries with the happiest people are where culture and art play a vital role in shaping and connecting the past and present with the future. The fearless statements by artists in 'XY' conquer our hearts and through their glass we can look at ourselves and the world.

Curator: Jeroen Maes

Production: © GLAZENHUIS

Participants: Anna Torfs, Ann Veronica Janssens, Christine Vanoppen, Cindy Wright, Gauthier Pierson, Hans Op De Beeck, Ilse Van Roy, Jan Fabre, Karen Vermeren, Karin Borghouts, Klaar Prims, Koen Vanderstukken, Koen Vanmechelen, Kristof Vrancken, Lieven De Boeck, Linde Hermans, Lore Langendries, Maria Dukers, Mariken Dumon, Nel Verbeke, Peter De Cupere, Sylvie Vandenhoucke, Warner Berckmans en Wim Delvoye.