



Cacaofabriek, Helmond, NL

20.12.2015 - 24.01.2016

In the group exhibition 'Schone Kunsten' are three new works. One bullet made of glass filled with the scent of blood, one filled with the scent of black money and one filled with black oil. Besides these new works there are also Heroes Also Die, Blood Helmet, War Flower 1, Dead Body Bullets, Drawing War Flower 1 and The Flower Mask, works that have been in some exhibitions before like The Smell of War in Poperinge earlier this year.

The exhibition is curated by Ageeth Boermans and Bert Loerakker.

Blood Bullet, 2015

[{gallery}exhibitions/2015/schonekunsten/bloodbullet{/gallery}](#)

Black Money & Black Oil Bullet, 2015

[{gallery}exhibitions/2015/schonekunsten/blackmoney{/gallery}](#)

Dead Body Bullets, 2015

[{gallery}exhibitions/2015/schonekunsten/deadbodybullets{/gallery}](#)

War Flower 1, 2014

[{gallery}exhibitions/2015/schonekunsten/warflower{/gallery}](#)

Heroes Also Die, 2003 - 2015

[{gallery}exhibitions/2015/schonekunsten/laurelhelmet{/gallery}](#)

Blood Helmet, 2015

{gallery}exhibitions/2015/schonekunsten/bloodhelmet{/gallery}

Overview Exhibition

{gallery}exhibitions/2015/schonekunsten/overview{/gallery}

Participating artists: Caroline Coolen, Fik van Gestel, Tom Liekens, Hervé Martijn, Yoann van Paris and myself

More info: www.cacaofabriek.nl or cacaofabriek.com