

Marta Intermezzo

08.06.2014 – 15.06.2014

Peter de Cupere shows his Invisible (SCENT) Paintings using the scratch & sniff technology. The scent gives in relation to the title of the painting a certain context. Only by scratching the surface and smelling the scent on your fingers you understand the meaning of the title.

 $\underline{\text{Invisible SCENT Paintings}} \ \ \text{from} \ \ \underline{\text{Peter De Cupere}} \ \ \text{on} \ \ \underline{\text{Vimeo}} \ .$



